

Salisbury's premier, early twentieth-century building contractor, W. E. Booth, assembled this well-crafted frame dwelling for millionaire Thomas Clyde, who relocated to this area from New York in a plan to establish a stock farm for race horses and a truck farm for vegetables. Over the course of several years he acquired more than 500 acres around Tony Tank mill and in 1907 financed construction of this two-story shingled frame house on a high ridge of land east of the main road that connected Salisbury and Princess Anne.

The two-story wood shingled house was designed and crafted on a generous scale with high quality materials. The traditional center hall/double pile plan dwelling was infused with a combination of Craftsman and Colonial Revival design elements. Although basically symmetrical with a three-bay, center entrance façade, the exterior also displays a freedom from a strict architectural balance with a wraparound porch and asymmetrical gable ends. Particularly distinctive is the wide overhang to the roof with a kicked eave embellished with large blocks. The extended eaves and blocks are characteristic of the Craftsman style. The interior features a combination of Craftsman and Colonial Revival design elements. A Colonial Revival staircase and beamed ceilings dominate the principal rooms on the first floor. Two large brick chimney breasts enhance the living and dining rooms. Joining the house on the property are two outbuildings, a hip roofed garage and a large gambrel roofed barn, both of which were built a short time following the house.

Thomas Clyde was heir to the Clyde steamship company, a business that his father had established. When the steamship line was sold, Thomas Clyde, then aged 40 and unmarried, turned to other pursuits, particularly horses. The news of his relocation to Wicomico County was

front page news in the March 2, 1907 issue of *The Courier*, "New York Millionaire Preparing to Enlarge Tony Tank Farms and Make this County His Permanent Home." The article stated:

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Mr. Clyde is the son of the late William Clyde, founder of the Clyde Line of steamships. Recently the lines were sold to the International Navigation Company, and as the largest individual stockholder, he received several millions in cash and in the stock of the new company. He is 40 years of age and now finds himself a man of leisure, with an abundant fortune at his command.

Mr. Clyde is no stranger to Salisbury. He was attracted to the locality two or three years ago by its capability of development of the tract bought by him into a stock and truck farm. His purchases of land amount to 530 acres.

He has improved the dwelling. He has built stables and has laid out a race-course nearly a mile long. He has now in training 20 horses which will be entered at all the important race meetings during the year. Their first appearance will be at Pimlico in the spring. In addition to the 20 horses in training there are 25 yearlings. The brood mares are in Kentucky.

Already Mr. Clyde has gained quite a reputation on the racetracks with his horses. Probably the most noted of his string is the steeplechaser Cinders, which has been sent to Europe. Another of his horses is the famous stallion Spring, which is now at Bryn Mawr.

Thomas Clyde, however, held title to his Tony Tank farm property less than ten years. In 1913 the shingled house and outbuildings were acquired by Caroline Cunningham Rider, who named the property Warwick Manor after visiting Warwick Castle on a tour of England. Following her husband's death she married Marion Humphreys. Warwick Manor remained under Caroline Rider Humphreys ownership until her death in 1963 when it passed to her daughter Nellie Rider Jackson. Within the year the house and two acres were sold within the family to Henry B. and Margaret Vanderbogart Stone, who held title to Warwick until the present owners purchased the property in 1972.

Inventory No. WI-536

historic	Warwick Manor	Thomas Clyde House
other		

street and number	1707 Camden Avenue	— not for publication
city, town	Salisbury	vicinity
county	Wicomico	

name	Peter Paul Houlihan, Jr. and Rosalie C. Houlihan				
street and number	1707 Camden Avenue			telephone	410-742-6603
city, town	Salisbury	state	MD	zip code	21801

courthouse, registry of deeds, etc. Wicomico County Clerk of Court			liber 768	folio 224
city, town	Salisbury	tax map 48	tax parcel 362	tax ID number 16-011517

☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report at MHT
☐ Other:

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	<input type="checkbox"/> social
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress
		<input type="checkbox"/> government	<input type="checkbox"/> unknown
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use
		<input type="checkbox"/> industry	<input type="checkbox"/> other:
			Contributing Noncontributing
			<u> 3 </u> <input type="checkbox"/> buildin : s
			<u> </u> <input type="checkbox"/> sites
			<u> </u> <input type="checkbox"/> structur: s
			<u> </u> <input type="checkbox"/> objects
			<u> 3 </u> <input type="checkbox"/> Total
			Number of Contributing Resource- previously listed in the Inventory

7. Description

Inventory No. WI-536

Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The Thomas Clyde house, also known as Warwick Manor, stands at 1707 Camden Avenue between Salisbury and Fruitland, Wicomico County, Maryland. The two-story, three-bay, frame dwelling is situated atop a ridge of land that borders Camden Avenue and Cedar Lane. Facing west, the principal gable roof is oriented on a north/south axis. Joining the house on the landscaped lot is a single-story frame garage and a gambrel roofed barn.

Supported on a partially excavated brick foundation with cellar, the two-story, center hall, double-pile frame dwelling is sheathed with wood shingles, and a steeply pitched gable roof is covered with asphalt shingles. Attached to the back of the main block is a two-story service wing. The ell-shaped dwelling is extended on several sides with open or enclosed porches.

Built in 1907, the two-story, three-bay dwelling has a symmetrically arranged west façade with a center entrance sheltered by a wraparound shed roofed porch. The six-panel front door is set within a wide arched opening with six-light sidelights to each side. To each side are tripartite window openings with twelve-over-one center sash and flanking six-over-one side sash. The first floor is sheltered by a shed roofed porch supported on paneled and tapered posts. The south end of the porch is enclosed with window walls atop paneled knee walls. The north end of the porch extends beyond the edge of the house and features a gable end pediment supported by paired columns. The second floor of the west façade is defined by a projecting center bay filled with a twelve-over-one center sash and three-over-three flanking sash. The adjacent bays are marked by single twelve-over-one sash windows. Trimming the base of the roof is a wide, kicked eave enhanced with paired, rectangular blocks.

The north gable end of the main block is an asymmetrical wall surface with an exterior/interior brick chimney of seven-course common bond. The chimney has a paved shoulder at the second floor level. To each side of the chimney stack are multi-pane sash windows of various sizes. The edge of the roof is finished with an extremely wide eave marked by long, rectangular blocks.

The south gable end is sheltered on the first floor by a continuation of the first floor, glassed-in porch. An off-center common bond brick chimney rises against the exterior and pierces the wide eave.

Covering a third of the rear (east) wall is a two-story, two-room plan service wing which is extended on its north side by a shed roofed porch. A center brick chimney rises through the midst of the rear wing. Twelve-over-one sash windows light the first and second floors, and paired blocks embellish the wide eaves. Like the main block the eave were built with a kick to facilitate the deep overhang. An exterior gable roofed cellar entry extends from the rear wall.

The interior has survived essentially unchanged since the early twentieth century. The wide center hall is dominated by a Colonial Revival staircase. The first floor interior has beamed ceilings and large brick fireplaces in the living room and dining room. The fireplaces were designed in the Craftsman tradition. There is a rear service stair and a butler's pantry adjacent to the kitchen.

Standing off the northeast corner of the service wing is a single story, hip roofed frame garage resting on a brick foundation and sheathed with wood shingles. The hip roof is covered with asphalt shingles, and the eave is embellished with blocks. The west end is pierced by a double door car bay, and six-over-six sash windows framed by ovolo molded backband surrounds mark the other sides.

East of the house and garage on a low elevation in the yard is a gambrel roofed frame barn also dating from the early twentieth century. The exterior is shingled like the house and garage, and the gambrel roof is covered with asphalt shingles. The barn has two gambrel roofed sections perpendicular to one another. Rising above the north section is an octagonal cupola. A round window pierces the west gable end of the north section, and a shed roofed dormer defines the west side of the south section. Otherwise the barn is defined by a combination of garage doors and nine-over-nine, six-over-six, or four-over-four sash windows. The interior is partially finished with vertical board walls. A centrally positioned stair provides access to a partially finished second floor.

8. Significance

Inventory No. WI-536

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

Specific dates

Architect/Builder

W. E. Booth, contractor

Construction dates 1907

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

Salisbury's premier, early twentieth-century building contractor, W. E. Booth, assembled this well-crafted frame dwelling for millionaire Thomas Clyde, who relocated to the area from New York in a plan to establish a stock farm for race horses and a truck farm for vegetables. Over the course of several years he acquired over 500 acres around Tony Tank mill and in 1907 financed the construction of this two-story shingled frame house on a high ridge of land east of road that connected Tony Tank and Moore's Corner.¹

The two-story wood shingled house was designed and crafted on a generous scale with high quality materials. The traditional center hall/double pile plan was infused with a combination of Craftsman and Colonial Revival design elements. Although basically symmetrical with a three-bay, center entrance façade, the exterior also displays a freedom from a strict architectural balance with a wraparound porch and asymmetrical gable ends. Particularly distinctive is the wide overhang to the roof with a kicked eave embellished with large blocks. The eave blocks are characteristic of the Craftsman style. The interior features a combination of Craftsman and Colonial Revival design elements. A Colonial Revival staircase and beamed ceilings dominate the principal rooms on the first floor. Two large brick chimney breasts enhance the living and dining rooms. Joining the house on the property is are two outbuildings, a hip roofed garage and a large gambrel roofed barn, built a short time following the house.

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It is expected that Mr. Clyde will take personal supervision of the beautifying of his farms here, and extensive improvements are contemplated in the near future.

Mr. Clyde is the son of the late William Clyde, founder of the Clyde Line of steamships. Recently the lines were sold to the International Navigation Company, and as the largest individual stockholder, he received several millions in cash and in the stock of the new company. He is 40 years years of age and now finds himself a man of leisure, with abundant fortune at his command.

¹ *The Wicomico News Historical and Industrial Edition*, August 1908.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WI-536

Name Warwick Manor
Continuation Sheet

Number 8 Page 1

Mr. Clyde is no stranger in Salisbury. He was attracted to the locality two or three years ago by its capability of development of the tract bought by him into a stock and truck farm. His purchases of land amount to 530 acres.

He has improved the dwelling. He has built stables and has laid out a race-course nearly a mile long. He now has in training 20 horses which will be entered at all the important race meetings during the year. Their first appearance will be at Pimlico in the spring. In addition to the 20 horses in training there are 25 yearlings. The brood mares are in Kentucky.

Already Mr. Clyde has gained quite a reputation on the racetracks with his horses. Probably the most noted of his string is the steeplechaser Cinders, which has been sent to Europe. Another of his horses is the famous stallion Spring, which is now at Bryn Mawr.²

Thomas Clyde held title to his Tony Tank farm property for a few years. In 1913 the shingled house and outbuildings were acquired by Caroline Cunningham Rider, who named the property Warwick Manor after having visited Warwick Castle on a tour of England. Following her first husband's death she married Marion Humphreys. Warwick Manor remained under Caroline Rider Humphreys ownership until her death in 1963 when it passed to her daughter Nellie Rider Jackson.³ Within the year the house and two acres were sold within the family to Henry B. and Margaret Vanderbogart Stone,⁴ who held title to Warwick Manor until the present owners purchased the property in 1972.⁵

² *The Courier*, 2 March 1907.

³ Wicomico County Will Book, JAH 8/104, 8 January 1963.

⁴ Wicomico County Land Record, JWS 575/495, 24 December 1963.

⁵ Wicomico County Land Record, 768/224, 31 August 1972.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WI-536

Name Warwick Manor
Continuation Sheet

Number 8 Page 2

Warwick Manor
1707 Camden Avenue
Salisbury, Wicomico County, Maryland
Chain of title

Map 48, Parcel 362

768/224

Henry B. Stone
Margaret V. Stone

to

8/31/1972

Peter Paul Houlihan, Jr.
Rosalie C. Houlihan
Letter "A" on plat, 12/3/1963, JWS 559/57

JWS 575/495

Nellie R. Jackson
William H. Jackson II

to

12/24/1963

Henry B. Stone
"Warwick Manor" 2 acres

JAH 8/104

Last Will and Testament of Caroline Rider Humphreys

to

1/8/1963

Nellie R. Jackson

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WI-536

Name Warwick Manor
Continuation Sheet

Number 8 Page 3

EAT 79/502 William B. Tilghman, Jr.

to

2/3/1913 Caroline C. Rider
....being the same property which Marion A. Humphreys conveyed ½
interest to said William B. Tilghman, Jr. 4/6/1912, EAT 80/152, \$3250.

EAT 77/310 Thomas Clyde

to

1/8/1912 Marion Humphreys
William B. Tilghman, Jr.
\$1,000 Lot No. 9 Plat EAT 48/56

54/92 James C. Palmer and Sallie E. Palmer

to

4/18/1907 Thomas Clyde
\$2850 16 acres on the west side of the road leading from Tony Tank mills
to Allen

EAT 52/10 F. Leonard Wailes

to

7/1/1906 Thomas Clyde
\$5,000 Lot No. 9 on Plat No. 2 of the I. H. A. Dulany land, dated
9/29/1905, P. S. Shockley plat, EAT 48/56, 9/29/1905

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WI-536

Name Warwick Manor
Continuation Sheet

Number 8 Page 4

EAT 49/47

Alexander Mitchell Jackson, Lillian C. Jackson

to

3/16/1906

Thomas Clyde of New York City, N.Y.
\$800 10 acres

The Courier, March 2, 1907

MR. CLYDE COMING HERE

New York Millionaire Preparing to Enlarge the Tony Tank Farms and Make this County His Permanent Home

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Mr. Clyde is displaying a deep interest in the new racetrack to be located at Halethorpe and will subscribe liberally to its stock. It has been determined to increase the capital stock of the Pimlico Jockey Club from \$80,000 to \$200,000.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. WI-536

Name Warwick Manor
Continuation Sheet

Number 8 Page 5

Mr. William P. Riggs secretary of the Maryland Jockey Club recently visited Mr. Clyde's stock farm and was greatly pleased with its development and its prospects.

9. Major Bibliographical References

Inventory No. WI-536

Personal interview with Margaret Vanderbogart Stone, July 24, 2001.

The Courier, March 2, 1907.

The Wicomico News Historical and Industrial Edition, August 1908.

Wicomico County Land Records, various volumes, Wicomico County Courthouse.

Wicomico County Probate Records, various volumes, Wicomico County Courthouse.

10. Geographical Data

Acreage of surveyed property 2 acres

Acreage of historical setting 2 acres

Quadrangle name Salisbury, Maryland

Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Private Consultant	date	7/1/2001
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

ULMAN-BARKER NUPTIALS.

Miss Hannah Ulman, of This City, Becomes the Bride of Mr. Albert Lambert Barker, of Bridgeton, New Jersey.

One of the prettiest weddings which has taken place in Salisbury for some time, occurred Tuesday at 11.30 a. m., when Miss Hannah Ulman became the bride of Mr. Albert Lambert Barker, of Bridgeton, N. J. The nuptial knot was tied by Rabbi Adolph Guttmacher, of the Madison Avenue Temple, Baltimore, and the ceremony was performed at the home of the bride's mother, Mrs. Caroline Ulman, on East Church Street. The bride was given away by her brother, Mr. Harry Ulman, of Wilkesbarre, Pa., and Miss Sarah Ulman, sister of the bride, acted as maid of honor, while her brother, Mr. Marx Ulman, of New York, was the best man. Mendelssohn's wedding march and "O Promise Me," were played during the ceremony by Mr. Eben Whitaker, of Bridgeton, N. J. The bride wore an imported robe of embroidered mousseline, while the maid of honor was attired in a handsome dress of mousseline de soie. A shower bouquet of bride's roses and lillies of the valley was carried by the bride, while the maid of honor carried a large bouquet of American Beauty roses. The groom and the best man wore black suits and white vests.

After the ceremony a wedding breakfast was served to the immediate members of the family by Caterer Phillips of the Peninsula Hotel. The table decorations consisted of daisies and jonquills. The parlor was beautifully decorated with amaranth and American Beauty roses, the color scheme throughout being red and green.

The day was the fifty-fifth anniversary of the bride's mother. The bride received many handsome presents, consisting of money, cut glass, silver, china, bric-a-brac and linen. The couple left on the 1.35 train for Philadelphia, Atlantic City and New York.

Among the out-of-town guests present were: Mr. and Mrs. Nathan Ulman, Miss Hattie Ulman, Messrs. Ferdinand Ulman, David S. Ulman, Joseph I. Ulman, Baltimore; Cosmer P. Long, Harry Ulman, Millard Long, Mrs. Joseph S. Coons, Mrs. Louis Schloss, Wilkesbarre, Pa.; Mrs. Henry Schwarz and Mr. Marx Ulman, New York; Mr. Albert Ulman, Oil City, Pa.; Miss Josephine H. Moore, Miss Effie C. Moore, Mr. C. W. Peace and Mr. Eben Whitaker, Bridgeton, N. J.

Mrs. Barker, who is a daughter of the late S. Ulman, is one of the most popular young ladies of this place, and is connected with many social and charitable institutions, among them being the Home for the Aged and the Peninsula General Hospital. On Monday

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Mr. William P. Riggs secretary of the Maryland Jockey Club recently visited Mr. Clyde's stock farm and was greatly pleased with its development and its prospects.

Crystal Hand Laundry Sold.

The Crystal Hand Laundry, located at Mill and West Church streets, owned and operated by Messrs. Downing and Parker, was yesterday sold to Messrs. W. T. Mason and

COMING Y. M. C. A. CONFERENCE.

First Biennial Session of Associations of the Eastern Shore of Maryland and Delaware to be Held Here March 15, 16 and 17.

Final preparations are being made for the great Y. M. C. A. Conference, which is to be held in this city, on Friday, Saturday and Sunday, March 15, 16 and 17.

It is expected that about fifty or sixty out-of-town delegates will be in attendance, and the Committee on Entertainment will shortly wait upon the people for the purpose of providing homes for the visiting delegates. In the great Christian Endeavor Convention recently held in this city, Salisbury made an enviable reputation for its hospitality, and it will no doubt be maintained at this time.

This meeting will be the First Biennial Conference of the Young Men's Christian Associations of Delaware and the Peninsula, and some of the most prominent Y. M. C. A. workers in the country will be in attendance.

A meeting of the combined choirs of the city will be held next Tuesday evening at the lecture room of Asbury Methodist Episcopal Church, under the direction of Prof. W. T. Dashiell, for the purpose of rehearsing music for the occasion, and it is earnestly requested that a special effort be made by every member of the different choirs to be present.

The following is the exceptionally interesting program in full:

FRIDAY EVENING.

- 6.00 p. m.—Reception and Supper.
- 7.30 p. m.—Song Service, conducted by W. C. Montignani, Cumberland, Md.
- 8.00 p. m.—Address by Rev. Hiram W. Kellogg, D. D., Wilmington, Delaware.

SATURDAY MORNING.

- 8.30 a. m.—Bible Study: Rev. Francis E. Smiley, D. D., Denver, Colorado.
- Six Fundamentals That Constitute a Successful Young Men's Christian Association.
- 9.00 a. m.—Religious Work For Men: J. F. McTyler, Baltimore, presiding.
- (a) Special Series of Big Meetings.
- Special Series of Devotional Meetings.
- (b) Bible Classes in the Building.
- Shop Bible Classes.
- Personal Work Classes.
- (c) Foreign Work.
- 9.30 a. m.—Social Work: F. B. Tibbitts, Wilmington, presiding.
- (a) What can be done to make the Association a Social Center?
- (b) Underlying Purposes of the Social Work.
- (c) The Common Weaknesses of the Social Work.
- 10.00 a. m.—Educational Work: W. C. Fleming, Baltimore, presiding.

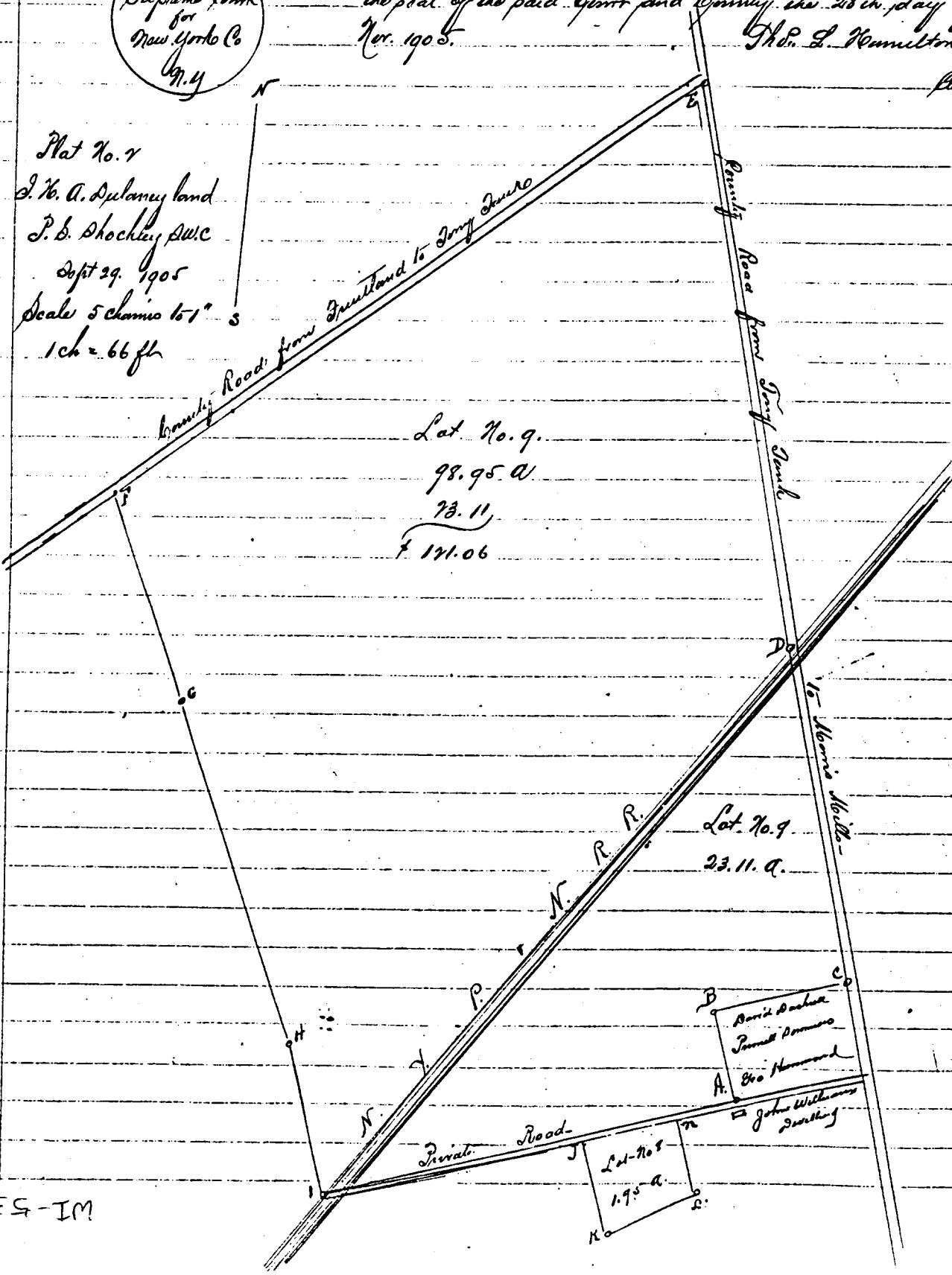
The Peoples

in, and for the County of New York, dwelling in said County, commissioned and sworn, and duly authorized to take the same, and further that I am well acquainted with the handwriting of the said Notary, and verily believe that the signature to the said certificate, of proof or acknowledgment is genuine.

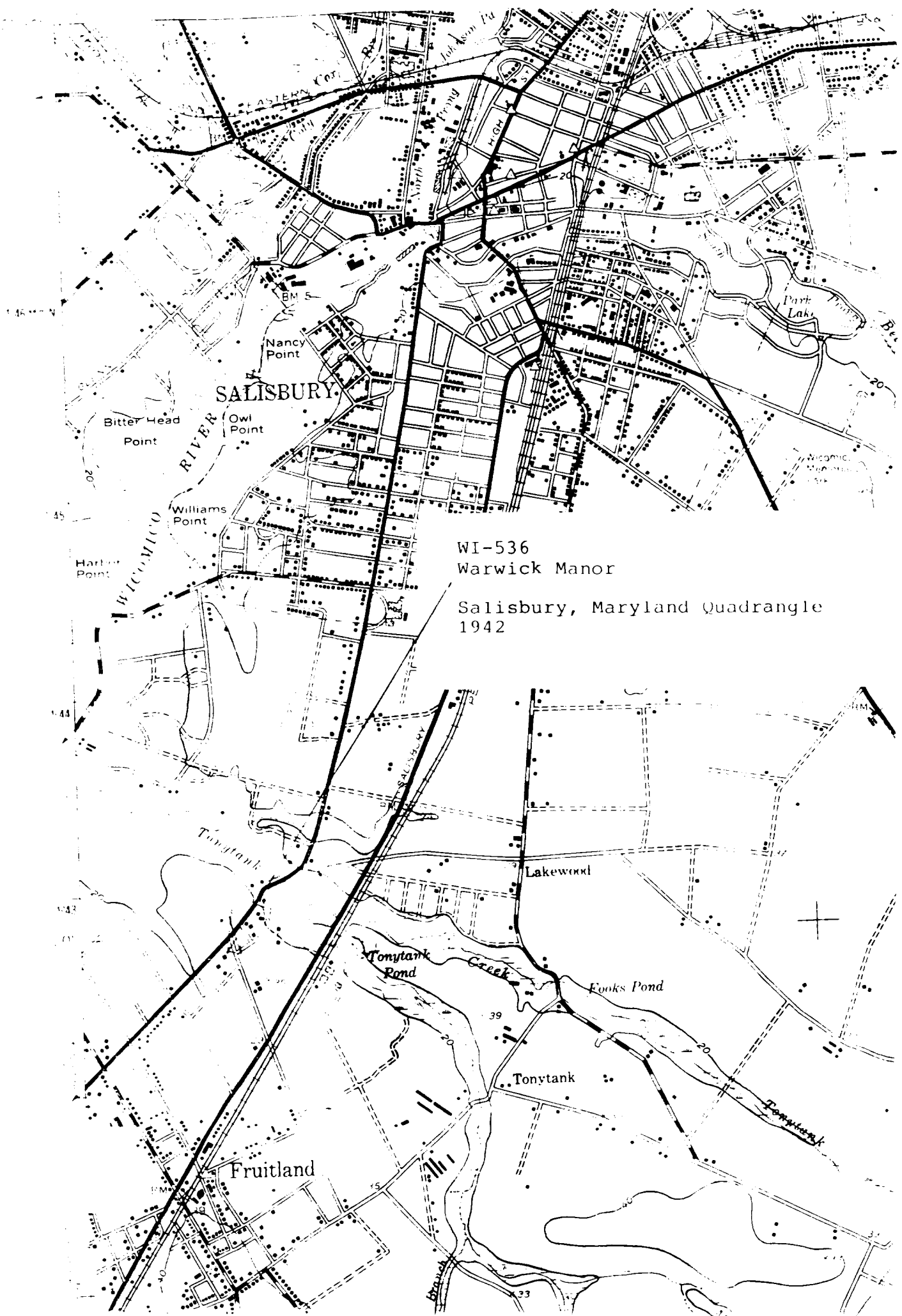
Not.
 Supreme Court
 for
 New York Co
 N.Y.

In testimony whereof I have hereunto set my hand and affixed the seal of the said Court and County the 28th day of Nov. 1905.
 Geo. L. Hamilton
 Clerk

Plat No. 7
 J. W. A. Dulaney land
 P. B. Shockey SWC
 Sept 29, 1905
 Scale 5 chains to 1" =
 1 ch = 66 ft



9ES-IM



WI-536
Warwick Manor

Salisbury, Maryland Quadrangle
1942



W1-536

WARWICK Manor

SALISBURY vic., Wicomico Co., MD.

NORTHWEST elevation

7/01, PAUL TOWNE, PHOTOGRAPHIC

NEG./MD. HISTORICAL TRUST

1 of 7



W1-536

WARWICK MANOR

SALISBURY VIC., WICOMICO CO., MD.

NORTHWEST ELEVATION

7/01, PAUL TONANT, PHOTOGRAPH

NEG. / MD. HISTORICAL TRUST

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WI-536

WARWICK MANOR

SALISBURY VIC., WILMINGTON CO., MD.

EAST ELEVATION

7/01, PAUL TOWNSEND, PHOTOGRAPHER

NET. / M.D. HISTORICAL TRUST

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WI-536

WARWICK MANOR

Salisbury vic., Wilcomico Co., MD.

NORTH ELEVATION

7/01, PAUL TOUART, PHOTOGRAPHER

Md. / MD. HISTORICAL TRUST

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WI-536

WARWICK MANOR

SALISBURY VIC, WICOMINGO CO., MS.

BARN - WEST ELEVATION

7/01, PAUL TOWERS, PITTSBURGH

NEL/ AND. HISTORICAL TRUST

6 or 7



W1-936

WARWICK MANOR

SARISBURY VIC., WILTON CO. G., MD.

GARAGE - NORTHWEST ELEVATION

7/01, PAUL TOWART, PHOTOGRAPHER

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March 1 1881

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